

Miriam Bisceglia

Miriam.bisceglia@gmail.com

Miriambisceglia.com

- 2005 MFA - Painting and Printmaking
William Paterson University of New Jersey
- 1980 AAS - Textile Design
Fashion Institute of Technology, New York, NY
- 1979 BS - Studio Art
New York University, New York, NY

PROFESSIONAL EXPERIENCE:

- 2005 - Present William Paterson University,
Wayne, New Jersey
Adjunct Assistant Professor,
Art Department.
- Textiles and Design (2008 - present)
Advanced Textile Design (2008 - 2016)
Experimental Textiles (2008 - present)
- 2007 Yeshiva University Museum Painting and
Color Theory workshop.
- 2000 - 2005 William Paterson University of New Jersey
Attended the MFA program.
- 1999 - 1998 Art center of Northern New Jersey
Painting from the Figure. Taught workshop during summer Months.
- 1980 - 1984 The Brewster Finishing Company. New York, NY. Worked full time as a
colorist and designer for the Lauratex and Loomskill division.

SELECTED SOLO EXHIBITIONS:

- 2019 Byrdcliffe Artist Spotlight, Miriam Bisceglia, Kleinert James Center for the Arts,
Woodstock, New York.
- 2018 Byrdcliffe Artist Spotlight, Miriam Bisceglia, Kleinert James Center for the Arts,
Woodstock, New York.
- 2017 Byrdcliffe Artist Spotlight, Miriam Bisceglia, Kleinert James Center for the Arts,
Woodstock, New York.

- 2016 Woodstock Artist Association and Museum. Active Member Wall.
Woodstock, New York.
- 2015 Byrdcliffe Artist Spotlight, Miriam Bisceglia, Kleinert James Center for the Arts,
Woodstock, New York.
- 2014 Byrdcliffe Artist Spotlight, Miriam Bisceglia, Kleinert James Center for the Arts,
Woodstock, New York.
- 2007 Maurice Pine Gallery, "Painting by Miriam Bisceglia," Fair Lawn Public Library,
Fair Lawn, New Jersey.
- 2006 Atrium Gallery, "Works by Miriam Bisceglia, Painting and Printmaking," Twp of
Washington, New Jersey.
- 2005 "Meet the Artist Series," Exhibited a series of Monotypes in this Artist/ Mentor
Exhibition, Montclair, New Jersey Public Library.
- 2004 William Paterson University of New Jersey, "Beyond Representation" Power
Art Center, Wayne, New Jersey
- 2002 William Paterson University of New Jersey, The Blackboard Gallery. Ben
Shahn Center for the Arts. Wayne, New Jersey.

SELECTED JURIED and GROUP EXHIBITIONS:

- 2021 Works On Paper 2021, National Exhibit at LBI, Juried by Lanka Tattersall,
Senior Curator in the Department of Drawings and Prints at the MoMA.
- Gamut, 2021 Members Show. Woodstock Byrdcliffe Guild
Woodstock, New York.
- 2020 42nd Annual Juried Exhibition, Juried by Christy E. O'Connor
Monmouth Museum, Lincroft, New Jersey.
- 2019 Faculty Exhibition, William Paterson University of New Jersey, Ben Shahn
Center for the Arts. Wayne, New Jersey.
- Guild Summer Salon, Silvermine Center for the Arts, New Canaan, Connecticut,
Juried by Paul Efstathiou, Director of Contemporary Art, Hollis Taggart,
New York, New York.
- 69th AONE, National Exhibit at Silvermine Center for the Arts, New Canaan
Connecticut, Juried by Bill Carroll, Director of the Studio Program,
The Elizabeth Foundation for the Arts.
- Paper 2019, National Exhibit at Silvermine Center for the Arts,
New Canaan, Connecticut, Juried by Jennifer Farrell, Associate Curator
Drawing and Prints, Metropolitan Museum of Art.
- Transparency, Arts Club of Washington, DC. National Association of Women
Artists. Juried by Dr Erich Keel. Former Education Director of the
Kreeger Museum, Washington, DC.

- Daydreaming, Coral Springs Art Museum. National Association of Women Artists.
Juried by Dorothy Cochran.
- 2018 Woodstock Artist Association and Museum, Juror. Ed Smith, National
Academy Sculptor, Art Professor, Marist College
- Cut Pieces, Emerge Gallery, Saugerties, New York
- 2017 EV(e)lution VII Onward! New York Public Library, Riverside Branch.
- Faculty Exhibition, William Paterson University of New Jersey, Ben Shahn
Center for the Arts Wayne, New Jersey
- Woodstock Artist Association and Museum, Juror Barbara Galazzo,
Gallery 66, Cold Spring, New York
- 2016 “ In- VISIBLE” Point Park University, Pittsburgh, Pennsylvania,
NAWA Juror: John Carson, Head of Art Department at Carnegie
Mellon University, MERIT AWARD.
- Woodstock Artist Association and Museum Juror: Martee Levi,
Buster Levi Gallery, Cold Spring, New York
- Faculty Exhibition, William Paterson University of New Jersey,
Ben Shahn Center for the arts, Wayne, New Jersey
- “UNUM SUMUS,” Kleiner James Center for the Arts, Woodstock, NY
- "Recent Work," Woodstock Artist Association and Museum.
Juror: Molly Stinchfield, Visual Director, Greene County Arts Council.
- Small Works, Woodstock Artist Association and Museum
Juror: Ellen O'Shea, President, Barrett Art Center, Poughkeepsie, NY
- Small Works, Woodstock Artist Association and Museum
Juror: Nancy C. Cobean, Director, Rose Gallery, Hudson, New York.
- 2015 Faculty Exhibition, William Paterson University of New Jersey Ben Shahn Center for
the Arts, Wayne, New Jersey.
- Woodstock Artist Association and Museum, Woodstock, New York.
Juror: Grey Zeien, Beacon Artist Union, HONORABLE MENTION.
- "Re: Member," Kleinert James Center for the Arts
- 2014 The Sylvia Wald and Po Kim Art Gallery, National Association of Women Artists
Exhibition, New York, New York.
- "In the Realm of the Senses," Woodstock Artist Association and Museum,
Juror, Judy Sigunik

"Recent Work," Woodstock Artist Association and Museum Juror Richard Lewis,
Professor of Digital Media, Marist College.

"NAWA @ MEZZA," Saugerties, New York

"RUCKUS," Kleinert James Center for the Arts, Woodstock, NY

2013 Power Art Center, Alumni Exhibition: William Paterson U.
Jurors: Lauren Razzore, Alejandro Anreus, Charles Magistro.

Woodstock Artists Association and Museum, Juror: Brenda Taylor
Brenda Taylor Gallery, Chelsea, New York.

2012 Woodstock Artists Association and Museum, Woodstock, New York,
Juror: Sarah Hasted: Kraeutler Gallery, Chelsea, New York.

Ben Shahn Galleries, Faculty Exhibition, William Paterson U.

2011 Woodstock Artist Association and Museum, Juror: Thomas Sarrantonio, Associate
Professor of Painting, SUNY New Paltz

National Association of Women Artists, NAWA Gallery, New York, NY

Woodstock Artist Association and Museum, Juror: Tatana Kelner, Artist Director of
the Women's Studio Workshop, Rosendale, NY.

Woodstock Artist Association and Museum,
Juror: Brian Wallace, Curator, Samuel Dorskey Museum. SUNY New Paltz.

2010 Music Sound Art, Cabane Studio Gallery. Phoenicia, New York.

2006 - 2009 Yardley Studios, Union City, NJ Exhibited my paintings and helped to implement an
Open Studio Tour in October 2006.

2008 "The Way we Were", The Blackboard Gallery, Ben Shahn Center for the Arts.
William Paterson University.

2006 NATIONAL JURIED EXHIBITION, CONNECTIONS (Catalogue)
JUROR: DONALD KUSPIT, Ben Shahn Center for the Arts

2005 MEET THE ARTIST SERIES - ARTIST / MENTOR STUDIO MONTCLAIR,
Montclair, New Jersey

2004 MFA THESIS EXHIBITION, POWER ART GALLERY
William Paterson University of New Jersey

2003 EMERGING ARTISTS EXHIBITION, LIMNER GALLERY
New York, New York

INTAGLIO PRINTMAKING SHOW, POWER ART GALLERY
William Paterson University of New Jersey

- 2002 The Ellarslie Open (Catalogue), TRENTON CITY MUSEUM Juror: Anne Fabri –
Founding Director of Noyes Museum,
- 2001 Fair Lawn Group Show, MAURICE PINE GALLERY Fair Lawn, NJ
- 2000 NATIONAL JURIED EXHIBITION (Catalogue)
Art Center of Northern New Jersey
Juror: Melanie Marino – GUGGENHEIM MUSEUM

TALKS / PANELS:

Panel Discussion for Faculty Exhibition, 2019, Ben Shahn Center for the Arts, William Paterson University of New Jersey, Wayne, New Jersey.

“EV(e)olution VII Onward! New York Public Library, Riverside
Branch Artist Talk. March 25th, 2017

”Painting and Printmaking by Miriam Bisceglia”
Host - Twp of Washington, New Jersey - JCC, Artist talk,
November 30, 2006

“Connections” Host - William Paterson University, Panel
Discussion, Juror: Donald Kuspit, Moderated by Dr. David Shapiro,
April 6, 2006

“Meet the Artist,” Host - Studio Montclair, Panel Discussion,
Montclair Public Library, “Artist / Mentor”
November 3, 2005

BIBLIOGRAPHY

Guild Summer Salon, Silvermine Center for the Arts, New Canaan, Ct.,
Juried by Paul Efstathiou, Director of Contemporary Art, Hollis Taggart,
New York, NY. Catalog. 2019.

69th AONE, Silvermine Center for the Arts, New Canaan Ct.
Juried by Bill Carroll, Director of the Studio Program, The Elizabeth Foundation for the
Arts. September 7 – October 18, 2019, Catalog.

Paper 2019 Silvermine Center for the Arts, New Canaan Ct. Juried by Jennifer Farrell,
Associate Curator Prints and Drawings Metropolitan Museum of Art. Catalog

WP Brochure, 2016. “Looking Forward.” Transfer Drawing on Found Paper by
Miriam Bisceglia

Hubert, Brian. Spring in Bloon Fashion Show hits the Runway. Daily Freeman.
Posted, April 21, 2015

Cometowoodstock.com. Hand Painted Dress created by Robert Tonner and
Miriam Bisceglia, April 2015

Smart Paul. NAWA @ Mezza, p. 24. The Woodstock Times. Woodstock, NY.
“Work Pictured Above by Miriam Bisceglia,” June 26, 2014.

Brenda Gihooly, “Tie Dye One On,” Ulster Magazine. November 2013.

Smart Paul. “Women’s Show in the big city.” The Woodstock Times.
Woodstock, New York. April 4, 2013

Smart, Paul. “Shaw in Shop.” The Woodstock Times, Woodstock, New York, September 22,
2011

“Artist Showcase.” Times Herald Record, September 2011.

Gonzalez, Sophia. “Artistic Journey in Subconscious.” *Northern Valley Suburbanite*,
New Jersey, September 5, 2017. (An Artist Profile)

“Connections”, William Paterson University of New Jersey, (Catalogue).
Juror: Dr. Donald Kuspit, *Artforum Magazine*. March 2006.

WMSC Radio Interview. Montclair State University, On the Town,
Meet the Artist, Miriam Beerman and Miriam Bisceglia, October 30, 2005.

“The Ellarslie Open” , Trenton City Museum,
(Catalogue). Juror: Anne Fabri, Noyes Museum.
May, 2002.

National Juried Exhibition, Art Center of Northern New Jersey,
(Catalogue). Juror: Melanie Marino, Guggenheim Museum, 2000.

AWARDS:

The 2003 2004 Graduate Award for Creative Excellence
In Visual Art. William Paterson University of New Jersey.

STUDIED:

Simultaneous Color Printing with Krishna Reddy,
New York University 1978 - 1979