

Miriam Bisceglia

PO Box 123, Woodstock, New York, 12498

Miriam.bisceglia@gmail.com

- 2005 MFA – Painting and Printmaking
William Paterson University of New Jersey
- 1980 AAS – Textile Design
Fashion Institute of Technology, New York, NY
- 1979 BS – Studio Art
New York University, New York, NY

PROFESSIONAL EXPERIENCE:

- 2005 - Present William Paterson University,
Wayne, New Jersey
Adjunct Assistant Professor,
Art Department.
- Textiles and Design (2008 - present)
Advanced Textile Design (2008 - 2016)
Experimental Textiles (2008 - present)
- 2007 Yeshiva University Museum, Painting and
Color Theory workshop.
- 2000 - 2005 William Paterson University of New Jersey
Attended the MFA program.
- 1999 - 1998 Art center of Northern New Jersey
Painting from the Figure. Taught workshop during summer months.
- 1984 - 1997 Jaquard Studio, Providence, RI. Designed Textiles on a freelance basis for
this manufacturer of decorator fabric.
- 1980 - 1984 The Brewster Finishing Company. New York, NY. Worked full time
as a colorist and designer for the Lauratex and Loomskill divisions.

SELECTED SOLO EXHIBITIONS:

- 2017 Byrdcliffe Artist Spotlight, Miriam Bisceglia, Kleinert James Center for the Arts,
Woodstock, New York
- 2016 Woodstock Artist Association and Museum. Active Member Wall.
Woodstock, New York.

- 2015 Byrdcliffe Artist Spotlight, Miriam Bisceglia, Kleinert James Center for the Arts, Woodstock, New York.
- 2014 Byrdcliffe Artist Spotlight, Miriam Bisceglia, Kleinert James Center for the Arts, Woodstock, New York.
- 2007 Maurice Pine Gallery, "Painting by Miriam Bisceglia," Fair Lawn Public Library, Fair Lawn, New Jersey.
- 2006 Atrium Gallery, "Works by Miriam Bisceglia, Painting and Printmaking," Twp of Washington, New Jersey.
- 2005 "Meet the Artist Series," Exhibited a series of Monotypes in this Artist/ Mentor Exhibition, Montclair, New Jersey Public Library.
- 2004 William Paterson University of New Jersey, "Beyond Representation" Power Art Center, Wayne, New Jersey
- 2002 William Paterson University of New Jersey, The Blackboard Gallery. Ben Shahn Center for the Arts. Wayne, New Jersey.

SELECTED JURIED and GROUP EXHIBITIONS:

- 2018 Woodstock Artist Association and Museum, Juror: Ed Smith, National Academy Sculptor, Art Professor, Marist College
- Cut Pieces, Emerge Gallery, Saugerties, New York
- 2017 EV(e)lution VII Onward! New York Public Library, Riverside Branch.
- Faculty Exhibition, William Paterson University of New Jersey, Ben Shahn Center for the Arts, Wayne, New Jersey
- Woodstock Artist Association and Museum, Juror Barbara Galazzo, Gallery 66, Cold Spring, New York
- 2016 "In-VISIBLE" Point Park University, Pittsburgh, Pennsylvania, NAWA Juror: John Carson, Head of Art Department at Carnegie Mellon University, MERIT AWARD.
- Woodstock Artist Association and Museum Juror: Martee Levi, Buster Levi Gallery, Cold Spring, New York
- Faculty Exhibition, William Paterson University of New Jersey, Ben Shahn Center for the Arts, Wayne, New Jersey
- "UNUM SUMUS," Kleinert James Center for the Arts, Woodstock, NY.

- "Recent Work," Woodstock Artist Association and Museum.
Juror: Molly Stinchfield, Visual Director, Greene County Arts Council.
- Small Works, Woodstock Artist Association and Museum
Juror: Ellen O'Shea, President, Barrett Art Center, Poughkeepsie, NY
- Small Works, Woodstock Artist Association and Museum
Juror: Nancy C. Cobean, Director, Rose Gallery, Hudson, New York.
- 2015 Faculty Exhibition, William Paterson University of New Jersey Ben Shahn Center for the Arts, Wayne, New Jersey.
- Woodstock Artist Association and Museum, Woodstock, New York.
Juror: Grey Zeien, Beacon Artist Union, HONORABLE MENTION.
- "Re: Member," Kleinert James Center for the Arts
- 2014 The Sylvia Wald and Po Kim Art Gallery, National Association of Women Artists Exhibition, New York, New York.
- "In the Realm of the Senses," Woodstock Artist Association and Museum, Juror, Judy Sigunik
- "Recent Work," Woodstock Artist Association and Museum
Juror Richard Lewis, Professor of Digital Media, Marist College.
- "NAWA @ MEZZA," Saugerties, New York
- "RUCKUS," Kleinert James Center for the Arts, Woodstock, NY
- 2013 Power Art Center, Alumni Exhibition: William Paterson U.
Jurors: Lauren Razzore, Alejandro Anreus, Charles Magistro.
- Woodstock Artists Association and Museum, Juror: Brenda Taylor Brenda Taylor Gallery, Chelsea, New York.
- 2012 Woodstock Artists Association and Museum, Woodstock, New York, Juror: Sarah Hasted: Kraeutler Gallery, Chelsea, New York.
Ben Shahn Galleries, Faculty Exhibition, William Paterson U.
- 2011 Woodstock Artist Association and Museum, Juror: Thomas Sarrantonio, Associate Professor of Painting, SUNY New Paltz

- National Association of Women Artists, NAWA Gallery, New York, NY
- Woodstock Artist Association and Museum, Juror: Tatana Kelner,
Artist Director of the Women's Studio Workshop, Rosendale, NY.
- Woodstock Artist Association and Museum,
Juror: Brian Wallace, Curator, Samuel Dorskey Museum.
SUNY New Paltz.
- 2010 Music Sound Art, Cabane Studio Gallery. Phoenicia, New York.
- 2006-2009 Yardley Studios, Union City, NJ Exhibited my paintings and
helped to implement an Open Studio Tour in October 2006.
- 2008 "The Way we Were", The Blackboard Gallery, Ben Shahn
Center for the Arts. William Paterson University.
- 2006 NATIONAL JURIED EXHIBITION, CONNECTIONS (Catalogue)
JUROR: DONALD KUSPIT, Ben Shahn Center for the Arts
- 2005 MEET THE ARTIST SERIES - ARTIST / MENTOR
STUDIO MONTCLAIR, Montclair, New Jersey
- 2004 MFA THESIS EXHIBITION, POWER ART GALLERY
William Paterson University of New Jersey
- 2003 EMERGING ARTISTS EXHIBITION, LIMNER GALLERY
New York, New York
- INTAGLIO PRINTMAKING SHOW, POWER ART GALLERY
William Paterson University of New Jersey
- 2002 The Ellarslie Open (Catalogue), TRENTON CITY
MUSEUM Juror: Anne Fabri – Founding Director of
Noyes Museum,
- Salute to Women in the Arts, G.F. WARHOL & COMPANY
Midland Park, NJ
- 2001 Fair Lawn Group Show, MAURICE PINE GALLERY
Fair Lawn, NJ
- 2000 NATIONAL JURIED EXHIBITION (Catalogue)
Art Center of Northern New Jersey
Juror: Melanie Marino – GUGGENHEIM MUSEUM

TALKS / PANELS:

"EV(e)olution VII Onward! New York Public Library, Riverside Branch Artist Talk. March 25, 2017

"Painting and Printmaking by Miriam Bisceglia"
Host – Twp of Washington, New Jersey – JCC, Artist Talk,
November 30, 2006

"Connections" Host – William Paterson University, Panel Discussion, Juror: Donald Kuspit, Moderated by Dr. David Shapiro, April 6, 2006

"Meet the Artist," Host – Studio Montclair, Panel Discussion, Montclair Public Library, "Artist / Mentor"
November 3, 2005

BIBLIOGRAPHY:

WP Brochure, 2016. "Looking Forward." Transfer Drawing on Found Paper by Miriam Bisceglia

Hubert, Brian. Spring in Bloom Fashion Show hits the Runway. Daily Freeman. Posted, April 21, 2015

Cometowoodstock.com. Hand Painted Dress created by Robert Tonner and Miriam Bisceglia, April 2015

Smart, Paul. NAWA @ Mezza, p. 24. The Woodstock Times. Woodstock, NY. "Work pictured above by Miriam Bisceglia." June 26, 2014.

Brenda Gihooly, "Tie Dye One On," Ulster Magazine. November 2013.

Smart Paul. "Women's Show in the big city." The Woodstock Times. Woodstock, New York. April 4, 2013

Smart, Paul. "Shaw in Shop." The Woodstock Times, Woodstock, New York, September 22,

2011 "Artist Showcase." Times Herald Record, September, 2011.

Gonzalez, Sophia. "Artistic Journey in Subconscious." *Northern Valley Suburbanite*, New Jersey, September 5, 2007. (An Artist Profile)

"Connections", William Paterson University of New Jersey, (Catalogue). Juror: Dr. Donald Kuspit, *Artforum Magazine*. March 2006.

WMSC Radio Interview. Montclair State University, *On the Town, Meet the Artist*, Miriam Beerman and Miriam Bisceglia, October 30, 2005.

"The Ellarslie Open", Trenton City Museum,
(Catalogue). Juror: Anne Fabri, Noyes Museum.
May, 2002.

National Juried Exhibition, Art Center of Northern New Jersey,
(Catalogue). Juror: Melanie Marino, Guggenheim Museum, 2000.

AWARDS:

The 2003 2004 Graduate Award for Creative Excellence
In Visual Art. William Paterson University of New Jersey.

STUDIED:

Simultaneous Color Printing with Krishna Reddy,
New York University